

Portlock

2026

for piano, synthesizer, and improvised electronics

Tom Morrison

Portlock

*for piano, synthesizer,
and improvised electronics*

Tom Morrison (2026)

♩ = 142

Piano

Synth

4

Pno

Synth

ff *pp* *ff*

Red. *Red.*

8

Pno

Synth

ff *pp* *ff* *pp* *ff*

Red. *Red.* *Red.* *Red.* *Red.*

This musical score for "Portlock" (page 3) features two staves: Piano (Pno) and Synthesizer (Synth). The score is divided into five systems, each marked with a double bar line and a repeat sign. The key signature is one sharp (F#), and the time signature is 3/4.

System 1 (Measures 14-18): The Pno staff begins with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *pp*, *ff*, *ff*, and *pp*. The Synth staff provides a rhythmic accompaniment with a repeating eighth-note pattern. A "Red." (Reduction) line is present below the Synth staff.

System 2 (Measures 19-23): The Pno staff continues with dynamics *ff*, *mf*, *ff*, and *pp*. The Synth staff continues with a similar rhythmic pattern. A "Red." line is present below the Synth staff. An 8va (octave) marking is shown above the Pno staff in measure 23.

System 3 (Measures 24-28): The Pno staff features a melodic line with dynamics *ff* and *pp*. The Synth staff continues with a rhythmic pattern. A "Red." line is present below the Synth staff. An 8va marking is shown above the Pno staff in measure 24. A "loco" marking is present above the Pno staff in measure 27.

System 4 (Measures 31-35): The Pno staff features a melodic line with dynamics *ff* and *pp*. The Synth staff continues with a rhythmic pattern. A "Red." line is present below the Synth staff. An 8va marking is shown above the Pno staff in measure 31.

System 5 (Measures 36-40): The Pno staff features a melodic line with dynamics *ff* and *p*. The Synth staff continues with a rhythmic pattern. A "Red." line is present below the Synth staff. An 8va marking is shown above the Pno staff in measure 36.

41

Pno

Synth

ff

Red.

45

Pno

Synth

ff

Red.

49

Pno

Synth

pp *ff* *ff* *pp* *ff*

Red.

55

Pno

Synth

pp *ff* *pp* *ff*

Red.

60

Pno

Synth

ff *pp* *ff* *mf*

Red.

64

Pno

ff

8va

ff *pp* *ff*

Synth

Red.

69 (8)

Pno

ff *pp*

Synth

Red.

76

Pno

8va

ff

Synth

Red.

81 (8)

Pno

ff

Synth

Red.

86

Pno

ff *ppp*

Synth

Red.

89

Pno

ff pp

Synth

ff p

Red.

94

Pno

pp

Synth

Red.

102

Pno

ff

Synth

Red.

108

Pno

8va

loco

p

Synth

Red.

118

Pno

Synth

Red.

132

Pno

Synth

p

Red.

145

Pno

Synth

f *p* *8va* *loco* *8va* *loco* *f* *pp*

Red.

156

Pno

Synth

8va *loco* *8va* *loco* *8va* *f* *pp*

Red.

166 (8)

Pno

Synth

f *pp* *sub.* *loco* *f* *pp*

Red.

175

Pno

Synth

8va

loco

ppp

Red.

183

Pno

Synth

pp

Red.

Red.

187

Pno

Synth

8va

Red.

Red.

191

Pno

Synth

Red.

Red.

This musical score page contains measures 194 through 203. It features two staves: Piano (Pno) and Synthesizer (Synth). The score is divided into four systems, each marked with a double bar line and repeat sign on the left.

Measure 194: The Pno staff has a treble clef and a complex, fast-moving melody. The Synth staff has a bass clef and a sustained, low-frequency sound labeled "Red.".

Measure 197: The Pno staff continues with a similar fast melody. The Synth staff has a bass clef and a sustained, low-frequency sound labeled "Red." and "8ba.".

Measure 200: The Pno staff has a treble clef and a melody that includes a *ppp* (pianissimo) dynamic marking. The Synth staff has a bass clef and a sustained, low-frequency sound labeled "Red." and "8va.".

Measure 203: The Pno staff has a treble clef and a melody that includes a *p* (piano) dynamic marking, followed by *ppp*, *ff* (fortissimo), and *pp* markings. The Synth staff has a bass clef and a sustained, low-frequency sound labeled "Red.".

207

Pno

Synth

ff *pp* *f* *pp* *ff* *pp*

Red.

210

Pno

Synth

ff *pp* *ff* *mf* *f*

Red.

213

Pno

Synth

fff *mp*

Red.